

## **Children's Television Online Filing System**

FCC > Media Bureau > KidVid



### Submission Confirmation

Confirmation Number 126430 Call Sign WTNH Filing Quarter Date 12/31/2011 Filing Date 01/09/2012

## **Exhibit Details**

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# FCC 398 Children's Television Programming Report

Report reflects information for the fifing period ending: 12/31/2011

Call Sign	Channel Numbers	Control	Community of License		
	(analog)	City	State	County	ZIP Code
WCTX	39 (digital)	New Haven	СТ	New Haven	06510
Licensee Name					
WTNH Broadcasting, Inc.					
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
Network MyNetwork	Hartford-New	Haven	aven www.myzone.tv		
Facility ID	Previous Call Sign (if applica	ble) License Renewal Expiration Date			odkolovenom vod obioskim modeljoving v en papejer vyz az za za za sostania sazaz.
33081	WBNE	04/01/2015			

## **Analog Core Programming**

2.		State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).	hours	and property and a
3.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?		APTERIOR AND AND AND ASSESSED.
4.	(b)	Identify publishers who were sent information in 3(a).  Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program	m.	c

#### Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and
under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73 671. Complete chart below for each additional such educational and informational
program.

[There are no analog non-core program reports.]

[There are no analog core program reports.]

#### **Sponsored Core Programming**

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

## **Digital Core Programming**

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.

  4 hours

  (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?

  N

  (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.

  If No to 7(c), submit as an Exhibit a Statement of Explanation.

  8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.

  168 hours

  9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73 673?
  - (b) Identify publishers who were sent information in 9(a).

Tribune Media Services, TV Guide, TV Media, Charter Communications, Comcast Cable, VVI, Metrocast Cable, Cablevision, TV Listings

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1			Origination	
Jack Hanna into	the Wild		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-empti	OIIS
Sat - 7am	13			
Length of Program		Age of Tar	get Audience	E/I Symbol Used As Required
- teath with a count and this country the act of the country of the first of the little (100 feet) and the first and		From	То	Required
30 minutes		13 vears	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The program topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. The viewer is introduced to the biodiversity of the area, how animals are adapted to the environment, and the changes humans have imposed on the environment as well as the positive impact of local conservation efforts in the region.

Title of Digital Core Program #2			Origination	
Jack Hanna's Animal Adv		SYNDICATED		
Regular Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre-emp	
Sat - 730am	13			
Length of Program		Age of Targ		E/I Symbol Used As Required
30 minutes		From	To	1
		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Jack Hanna is a 30 minute live action television program designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe.

Title of Digital Core Program #3	Origination	
Wild America		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Commission of the Commission o		

Sat - 8am	13			
Length of Program		Age of Target Audience		E/I Symbol Used As Required
Table 1		From	То	Required
30 minutes		13 years	16 years	Y
Security for any and a security of the contract of the contrac		Personal control of the control of t	The transfer of the transfer o	Protest to the hot of the set of the settle bottle parts as expense, every every every because in a

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The key objective of the program is to familiarize children with the animals of North America, their interaction with other animals and their environment. Throughout the series, emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment.

Title of Digital Core Program #4			Origination	
Aqua Kids			SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Sat - 830am	13			
Length of Program		Age of Target Au	dience	E/I Symbol Used As Required

colorida francis	Length of Program	Age of Target Audience		E/I Symbol Used As	
con a constituent		From	To	Required	
of confedence and or	30 minutes	13 years	16 years	Y	
- 1				Lawrence of the contract of th	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Aqua Kids is an award winning children's program dedicated to educating young people about the importance of marine environments and the animals that live there. For over 7 years, host Molly and the Aqua Kids crew have traveled the globe, sharing their adventures and what they've learned about preserving a world for everyone to explore.

g representation of	Title of Digital Core Program #5	Origination	
Service Continues	Animal Rescue	SYNDICATED	
A 100 - 100 C 100 C	Regular Schedule Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions
Personal Property	Sun - 730am	13	

Length of Program	Age of Targ	et Audience	E/I Symbol Used As
	From	To	Required
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue includes safety tips and real life in the filed experiences of professional and ordinary people taking care of, treating and helpin various animals. The show educates your viewers about animals, their habitats, development and behavior, and also promotes awareness of important environmental issues.

Title of Digital Core Program #6		Origination		
Animal Explorat	tion with Jarod Miller		SYNDICATE	)
Regular Schedule Total Times Aired at Regularly Scheduled Time		ed Time	Number of Pre-emp	otions
Sun - 8am	13			
Length of Program			Age of Target Audience E/I	
and the second transfer and also from a commence on the second support principles of principles on page.		From	To	Required
30 minutes		13 years	16 years	Y
Describe the educational and	informational objective of the program and how it me	ets the definition of Core Programming		Andreas and the second
Tarod Miller +:	kes viewers around the glo	he guenching their collect	tive thirst fo	r evaloration

by bringing them thrilling stories and startling images never before seen. Jarod Miller explains how exploring is exciting and inherently fun - instinctive in every human from our first breath on earth. Curiosity has always been the key ingredient for all explorers.

Title of Digital Core Program #7	fitle of Digital Core Program #7			
Made in Hollywood '			SYNDICA	
Regular Schedule	Total Times Aired at Re		Number of Pro	
Sun - 830am	13		to was beautiful a principal	
Length of Program		Age of 1	Farget Audience	E/I Symbol Used As
		From	То	Required
30 minutes		13 years	16 years	Y
Describe the educational and informa	tional objective of the program and	w it meets the definition of Core Programming		\$

Its core programming targets 13-16 year old teens with segments ranging from coverage of animation, producing and directing to costume design, casting and composin. The program introduces its audience to behind-the-scenes filmaking, special effects techniques and career opportunites focusing on the creative, technical and aritistic skills of the motion picture and television industries.

Title of Digital Core Program #8			
		SYNDICATED	
13		n illinoisea e	
	Ť		E/I Symbol Used A
	From	To	Required
	13 years	16 years	Y
	Total Times Aired at Regularly Scheduled Time	Total Times Aired at Regularly Scheduled Time  13  Age of Ta	Total Times Aired at Regularly Scheduled Time  Number of Pre-empti  13  Age of Target Audience  From To

A weekly half-hour series showcasing all aspects of the canine world. Offers useful information on all kinds of dogs and the people who love them. Also instructs viewers on the proper care of pets and provides safety, health and training tips.

Title of Digital Core Program 49			Origination	
Beta Records (Multicast .2)			SYNDICATED	
Regular Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre-emption	38
Sat 7am	13			
Length of Program		Age of Targ		E/I Symbol Used As Required
parameter control of the desired of		From	To	*
30 minutes			16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Provides a good impetus for Teens committing to their music education - giving them the ability to get scholarships, and a positive medium for reaching their career goals. Attributes and advice emphasized by the hosts and their guests instill a grounded balance of priorities, commitment, and perseverance Teens can apply to their lives.

Title of Digital Core Program #10	Origination
Real Life 101 (Multicast .2)	SYNDICATED

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions			
Sat 730am	13				
Length of Program	Age of Target Audi		Audience	E/I Symbol Used As	
			То	Required	
30 minutes		13 years	16 years	Y	
Describe the educational and information	Describe the educational and informational objective of the program and how it meets the definition of Core Programming				

Features stories about real people doing real jobs and is targeted at teenagers, ages 13-16. There are three students who host the show and interview real people in a variety of careers. Each episode deals with two or three different careers so that keeps students who are watching the shows interested.

30 minutes		13 years	16 years	Y		
		From	To	Required		
Length of Program		Age of Target Audience E/I		E/I Symbol Used As		
Sat 8am	13			distributed to state		
Regular Schedule	1	Total Times Aired at Regularly Scheduled Time			IRS	
Ultimate Choice (Multicast .2)			SYNDICATED			
Title of Digital Core Program #11				Origination		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Places real young adults in life situations that challenge their previous perceptions, strengths, and values - all in a reality television format. The participants step outside their usual routines to interact with a new group of acquaintances toward individual and common

Title of Digital Core Program #12			Origination	
Ultimate Choice (Multicast .2)			SYNDICATED	
Regular Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre-emptic	
Sat 830am	13			
Length of Program		Age of Target Audience		E/I Symbol Used As Required
		From	To	
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Places real young adults in life situations that challenge their previous perceptions, strengths, and values - all in a reality television format. The participants step outside their usual routines to interact with a new group of acquaintances toward individual and common goals.

Title of Digital Core Program #13			Origination		
Teen Kids News	(Multicast .2)		SYNDICATED		
Regular Schedule Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions			
Sat 9am	13				
Length of Program		Age of Targ	Age of Target Audience E/		
	от и пот пот сторо в вограт и пот от того по от постоя в подат в постоя в постоя до постоя в подат в подат в п Пот пот пот пот пот пот пот пот пот пот п	From	To	Required	
30 minutes		13 years	16 years	Y	
Describe the educational and	informational objective of the program and how it m	neets the definition of Core Programming			

that is not currently available on network news programs.

A leading television news program for teens and pre-teens nationwide. The program inserts the voices and faces of children into the adult dominated media and provides a unique perspective that is not currently available on network news programs.

Title of Digital Core Program #14 Ori			Origination	Origination	
Teen Kids News	(Multicast .2)		SYNDICATED		
Regular Schedule Total Times Aired at Regularly Scheduled Time N		Number of Pre-emptions			
Sat 930am	13		in the state of th		
Length of Program		Age of Targ	et Audience	E/I Symbol Used As	
and a company of the common of		From	То	Required	
30 minutes		13 years	16 years	Y Y	
Describe the educational and i	nformational objective of the program and how it meets the	e definition of Core Programming	tre ominime em em monto en acción em monto en monto monto mestro esta en acción de la companya de la companya d	ti va Turini i delektrisektrisi setertetetetetetetetetetetetetetetetetet	
A leading telev	ision news program for teens	and pre-teens nationwid	e. The program	inserts the	

voices and faces of children into the adult dominated media and provides a unique perspective

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had stready aired within the previous seven days either on the station's main program stream or on another of the 11. station's free digital program streams?

Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

## Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information 12.

[There are no digital non-core program reports.]

### **Sponsored Core Programming**

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

#### Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels

Title of Planned Core Program #1	Origi	Origination	
Jack Hanna into the Wild	SYI	SYNDICATED	
Regular Schedule	Total	Total Times to be Aired	
Sat - 7am	13	13	
Length of Program		Age of Target Audience	
	на набива бит Динот Мобрина доновани дви оприментова и пори на Мости побит пода издиничения инфидициали и закон и интовит	From	Tυ
30 minutes		13 years	16 years
			En

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The program topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. The viewer is introduced to the biodiversity of the area, how animals are adapted to the environment, and the changes humans have imposed on the environment as well as the positive impact of local conservation efforts in the region.

Title of Planned Core Program #2	Origination	
Jack Hanna's Animal Adventures	SYNDICATED	
Regular Schedule	Total Times to be Aired	
Sat 730am	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Jack Hanna is a 30 minute live action television program designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe.

Origination	Market Control of the		
	SYNDICATED		
Total Times to be	Total Times to be Aired		
13	13		
Age of Target Audience			
de en helmet kominten med en skriviteit var het melle skriviteit varhölte blek et die feleskein hell besoken med en med e	From	То	
30 minutes		16 years	
	SYNDICATE Total Times to be 13	SYNDICATED  Total Times to be Aired  13  Age of Targ	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The key objective of the program is to familiarize children with the animals of North America, their interaction with other animals and their environment. Throughout the series, emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment.

Title of Planned Core Program #4	Origination	Origination		
Aqua Kids	SYNDIC	SYNDICATED		
Regular Schedule	Total Times	Total Times to be Aired		
Sat - 830am	13	13		
Length of Program	Age of Target Audience			
		From	To	
30 minutes 13 years		16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				

Aqua Kids is an award winning children's program dedicated to educating young people about the importance of marine environments and the animals that live there. For over 7 years, host Molly and the Aqua Kids crew have traveled the globe, sharing their adventures and what they've learned about preserving a world for everyone to explore.

Title of Planned Core Program #5	Origination	
	:	

Dog Tales		SYNDICATED	
Regular Schedule	T	Total Times to be Aired	
Sun - 7am	-	13	
Length of Program		Age of Target Audience	
30 minutes		From 13 years	To 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

A weekly half-hour series showcasing all aspects of the canine world. Offers useful information on all kinds of dogs and the people who love them. Also instructs viewers on the proper care of pets and provides safety, health and training tips.

Title of Planned Core Program #6	Origination		
Animal Rescue	SYNDICATED	SYNDICATED	
Regular Schedule	Total Times to be Aired		
Sun 730am	13		
Length of Program Age of Target Audience			et Audience
	arten inn innerhalti ella iterrettiones avort oculore	From	To
30 minutes		13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue includes safety tips and real life in the filed experiences of professional and ordinary people taking care of, treating and helpin various animals. The show educates your viewers about animals, their habitats, development and behavior, and also promotes awareness of important environmental issues.

Title of Planned Core Program #7	Origination	
Animal Exploration with Jarod Miller	SYNDICATE	)
Regular Schedule Total Times to be Aired		ired
Sun - 8am	13	
Length of Program	Age of Target Audience	
	From	То
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Jarod Miller takes viewers around the globe, quenching their collective thirst for exploration by bringing them thrilling stories and startling images never before seen. Jarod Miller explains how exploring is exciting and inherently fun - instinctive in every human from our first breath on earth. Curiosity has always been the key ingredient for all explorers.

Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
30 minutes	From 13 years	To 16 years	
Length of Program		Age of Target Audience	
Sun 830am	13	13	
Regular Schedule	Total Times to be Aired	Total Times to be Aired	
Made in Hollywood Teen Edition	SYNDICATED	SYNDICATED	
Title of Planned Core Program #8	Origination	Origination	

Its core programming targets 13-16 year old teens with segments ranging from coverage of animation, producing and directing to costume design, casting and composin. The program introduces its audience to behind-the-scenes filmaking, special effects techniques and career opportunites focusing on the creative, technical and aritistic skills of the motion picture and television industries.

Title of Planned Core Program #9		Origination	
Beta Records (Multicast .2)		SYNDICATED	
Regular Schedule	and the state of t	Total Times to be Aired	
Sat 7am		13	
Length of Program		Age of Target Audience	
		From	To
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

Provides a good impetus for Teens committing to their music education - giving them the ability to get scholarships, and a positive medium for reaching their career goals. Attributes and advice emphasized by the hosts and their guests instill a grounded balance of priorities, commitment, and perseverance Teens can apply to their lives.

Title of Planned Core Program #10	Origin		
Ariel, Zoey & Eli Too(Multicast .2)		SYNDICATED	
Regular Schedule	Total '	Total Times to be Aired	
Mon 430pm	13	13	
Length of Program		Age of Target Audience	
	Į F	rom	To
30 minutes	13	years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song ââ,¬Â"Sweet Companyââ,¬Â" which sends the positive message of friendship and ends with the singing of  $\tilde{A}$ ¢â, $\neg \hat{A}$ "End of Another Day $\tilde{A}$ ¢â, $\neg \hat{A}$  $\square$  which encourages the viewer to stay optimistic about tomorrow.

Title of Planned Core Program #11		Origination	
Ariel, Zoey & Eli Too(Multicast .2) SYNDICATED			
Regular Schedule		Total Times to be Aired	
Tue 430pm		13	
Length of Program		Age of Target Audience	
		From	To
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids,

introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song ââ,¬Å"Sweet Companyââ,¬Â□ which sends the positive message of friendship and ends with the singing of ââ,¬Å"End of Another Dayââ,¬Â□ which encourages the viewer to stay optimistic about tomorrow.

Title of Planned Core Program #12	Origination	
Ariel,Zoey & Eli Too(Multicast .2)		
Regular Schedule Total Times to be Aired		ed
Wed 430pm	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song ¢ā,¬Å"Sweet CompanyĀ¢ā,¬Â□ which sends the positive message of friendship and ends with the singing of  $\tilde{A}$ ¢â, $-\tilde{A}$ "End of Another Day $\tilde{A}$ ¢â, $-\tilde{A}$  $\Box$  which encourages the viewer to stay optimistic about tomorrow.

Title of Planned Core Program #13	Origination		
Ariel, Zoey & Eli Too(Multicast .2)			
Regular Schedule	Total Times to be Aired		
Thu 430pm	13		
Length of Program		Age of Target Audience	
	From	То	
30 minutes	13 years	16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song Ţâ,¬Å"Sweet Companyââ,¬Â□ which sends the positive message of friendship and ends with the singing of ââ,¬Å"End of Another Dayââ,¬Â□ which encourages the viewer to stay optimistic about tomorrow.

Title of Planned Core Program #14	Origination	
Ariel, Zoey & Eli Too(Multicast .2) SYNDICATED		
Regular Schedule	Total Times to be Aired	
Fri 430pm	13	
	ти. В се у и — поло и потосното поскотовательного поскоторова поческого в потосной общення выполнения в колосова в подавления в поческого	

Length of Program	Age of Tarp	et Audience
	From	To
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song  $\Lambda c_0$ ,  $\Lambda c_0$  which sends the positive message of friendship and ends with the singing of  $\Lambda c_0$ ,  $\Lambda c_0$  which sends the positive message the viewer to stay optimistic about tomorrow.

15. E	Does the Licensee publicize the existence and	location of the station's Children's	Television Programming Reports	(FCC 398) as required by	y 47 C.F.R. §73.3526(e)(11)(iii)
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Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number
Judi Mickmac		203-784-8944
Address		E-mail Address
8 Elm Street		judi.mickmac@wtnh.com
City	State	ZIP Code
New Haven	CT	06510

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

The licensee has reviewed internal station records and documentation provided to us by program suppliers for compliance with the FCC's commercial limits in children's programs (47 C.F.R. Section 73.670) and the licensee hereby certifies that the station fully complied with these limits for all programs specifically designed for children ages twelve (12) and under. In addition to the programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve (12) and under: None

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

	Signature
WTNH Broadcasting, Inc.	
Date	
01/03/2012	

FCC Form 398 March 2006

## FCC Form 398 Exhibit to Question 7(c) – Statement of Explanation

As part of the nationwide digital transition, this station ceased broadcasting on its analog channel. Therefore, questions 7(b) and 7(c) are not applicable.